**The Priscilla Payson Foundation**

**2020 Scholarship  Competition**

**General Information and Rules**

**Age Divisions**

* **Junior Division - age 12-14**
* **Senior Division - age 15-18**

**Eligibility**

* Must be 12 years of age and not older than 18 years of age as of January 1, 2020.
* Must live in or train at a studio in the State of Delaware.

**Dance Styles**

* **Category I – Tap** - Routine utilizing tap technique.  Music must not have tap sounds included.
* **Category II - Ballet or Pointe:**Routine must consist of ballet technique, classical steps and

movements. No acro or any other style such as contemporary or lyrical is permitted.  Those styles may be used in the styles listed below.   Choreography may be a classical         variation or original classical choreography**.**

* **Category III** - **Jazz or Lyrical or Modern or Contemporary**

**-Jazz:**Routine using primarily jazz technique, lyrics and feeling of the music.

**-Lyrical:**Routine encompassing the use of balance, flexibility and control utilizing the

                                    lyrics and feeling of the music.

**-Modern:** Interpretive routine using a modern style.  Should incorporate balance,

                                    control, and extension moves.

**-Contemporary:** Routine incorporating lyrical or jazz movement fused with modern

                                   elements.

* **Dancers may compete only one time in each category**
* **Once registration is accepted dances cannot be changed.**

**Judging**

A panel of highly qualified, competent judges will judge all performances and classes. All contestants, teachers, and parents agree that the method of judging shall be solely within the discretion of the judges of the Priscilla Payson Foundation Scholarship Competition and that all decisions of the judges are final. Contestants will be adjudicated against a 100 point system divided equally between the solo performance and the coinciding scholarship class.   In this way, the contestants receive a more accurate evaluation of their performance.  All evaluation sheets will be available after the award ceremony.

**Competition Scoring**

**The competition will be in two parts:**

* **Part One- Class competition** will be held in each category.   A master teacher will teach each of the dance category classes.   Dancers will be judged on their overall technique, ability to follow instructions or general corrections, attitude during the class, and placement.  50% of  a dancer's overall score will be based on part one.
* **Part Two** -**Stage performances** will be held in the theater and is open to the public.  Judging will be based on technique, ability to interpret the music, overall quality of dancing, and presentation.  50% of of a dancer's  overall score will be based on part two.

**Teachers will be allowed to watch the master classes for $20.  A studio who has multiple dancers registered for the scholarship competition will be allowed one teacher for FREE for every five dancers.**

**Awards and Scholarships**

**Junior Competition Award Ceremony will be held on Saturday, March 21 at MOT Charter High School**

**Senior Competition Award Ceremony will be held on Sunday, March 22 at MOT Charter High School**

**Awards –** includes Summer Intensives, Teacher Monetary Encouragement Awards, and Judges Monetary Encouragement awards

All dancers in the Junior and Senior age division have a choice of performing in one or all of the dance categories.    Each dance category will have their separate awards and scholarships.

THE OVERALL scholarship will be presented to one dancer in each age division with the highest overall score in all three dance categories.  To qualify for the OVERALL scholarship the dancer must perform one solo from each of the dance categories.

**Scholarships**

Scholarships are awarded based on technical and performance ability.  Monies awarded will be sent directly to the dance institution to which the dancer wishes to apply the scholarship.  There is a specific form included with each monetary scholarship that must be returned by **May 1st, 2020**.  Monies will not be awarded directly to the dancer.  The full amount awarded must be used for his/her dance education.

**Time Limit for each solo**

**Maximum - 2:45 mintues *(Time begins when music starts and ends)***

**Music**

The Priscilla Payson Foundation will accept solo music sent to: tkfritz@mac.com

Music must include: **Name of Dancer; Junior or Senior Division; Title of Dance; Category for dance.**

***The Priscilla Payson Foundation is not responsible for music left at the show.***

**Attire**

-Dancers must wear dance attire appropriate to their performance solo.  Costumes are optional. There is no costume based scoring.

-Classroom competition requires girls to wear a plain colored leotard, pink tights, ballet shoes and hair in a bun.  Dancers will not be required to do pointe work.

-Dancers may wear appropriate attire for category I (tap) class and category III (jazz, lyrical, modern, contemporary) class.  No bare midriffs or shorts allowed unless worn over a leotard.

-Boys must wear black tights (for ballet), white T-shirt and ballet shoes.   Jazz pants or shorts and appropriate shoes for category I (tap) and category III (jazz, lyrical, modern, contemporary) classes.

**Props**

All props are the sole responsibility of the dancer and must be placed on stage and taken off by someone with the dancer.  Backstage crew will not be responsible for that.

**Refunds**

The Priscilla Payson Foundation will issue a full refund for injury or illness with doctor’s letter prior to the registration deadline date.  After that date, only the registration fee will be refunded with doctor’s letter.

**Audition packet must include:**

* 5x7 headshot of good quality *(which will be used for publicity and reference for judges)*
* A clearly printed application with all the required information
* Completed and signed Medical Waiver
* Completed and signed video/photograph Waiver
* Payment in full via  PayPal or check sent to:

Priscilla Payson Foundation, PO Box 657, Bear, DE 19701

***The number of scholarships awarded each year as well as the amount of the scholarships***

***is at the discretion of the Board of Trustees of the Priscilla Payson Foundation.***

***The Foundation is not responsible for funds once they are disbursed.***

***The Priscilla Payson Foundation reserves the right to use any photo or video recording***

***of participants’ performances during the audition for promotional purposes.***

***The Priscilla Payson Foundation has the right to refuse any application at its discretion.***